



Fonds

Prince Claus Fund for
Culture and Development

The Prince Claus Fund is a platform for intercultural exchange. It works jointly with individuals and organisations that are mainly located in Africa, Asia, Latin America and the Caribbean, on the realisation of activities and publications reflecting a contemporary approach to the themes of culture and development. The Prince Claus Awards form a part of this policy.

Prince Claus Fund
Hoge Nieuwstraat 30
2514 EL The Hague
The Netherlands

tel +31.70.427.4303
fax +31.70.427.4277
info@princeclausfund.nl
www.princeclausfund.nl

Appendix III: The Prince Claus Laureates 2003 – 1997

2003

The 2003 Principal Award for 'The Survival and Innovation of Crafts' was presented to Wang Shixiang (PR China)

The other awards in 2003 went to:

The 2002 Arab Human Development Report
The Biboki Weavers and Yovita Meta (Indonesia)
Carlinhos Brown (Brazil)
G.N. Devy (India)
The District Six Museum (South Africa)
The Mathare Youth Sports Association (Kenya)
New Argentinean Cinema: Lita Stantic (Argentina)
Mick Pearce (Zimbabwe)
The Reyum Institute of Arts and Culture (Cambodia)
Hasan Saltik (Turkey)

2002

The 2002 Principal Award for 'Languages and Transcultural Forms of Expression' was presented to Mohammed Chafik (Morocco)

The other awards in 2002 went to:

Marcelo Araúz Lavadenz (Bolivia)
Ali Ferzat (Syria)
Ferreira Gullar (Brazil)
Amira Hass (Israel)
Lembaga Kajian Islam dan Sosial (LKIS) (Indonesia)
Youssou N'Dour (Senegal)
Virginia Pérez-Ratton (Costa Rica)
Walter Tournier (Uruguay)
Wu Liangyong (PR China)

2001

The 2001 Principal Award for 'celebrating Carnival' was presented to the Summer Carnival Foundation (the Netherlands) and the artist and designer Peter Minshall (Trinidad)

The other awards in 2001 went to:

Chris Abani (Nigeria/USA)
Duong Thu Huong (Vietnam)
Jahan-e Ketab (Iran)
Samuel Fosso (Central African Republic)
Mehri Maftun (Afghanistan)
Antoun Maqdesi (Syria)
Ibrahim Salahi (Sudan/the United Kingdom)
Elena Rivera Mirano (the Philippines)
Talingo (Panama)
Iván Thays (Peru)

2000

The 2000 Principal Award was presented to three 'Urban Heroes':

Jaime Lerner (Brazil)
Viva Rio (Brazil) and
Francisco Toledo (Mexico)

The other awards in 2000 went to:

Bush Radio (South Africa)
Communalism Combat (India)
Cui Jian (PR China)
The Film Resource Unit (South Africa)
Arif Hasan (Pakistan)
Bhupen Khakhar (India)
Komal Kothari (India)
Werewere Liking (Ivory Coast)
Ayu Utami (Indonesia)
Van Leo (Egypt)

1999

The 1999 Principal Award for 'Creating Spaces of Freedom' was presented to:

Fellag (France/Algeria),
Vitrail (Cuba) and
Al-Jazeera (Qatar)

The other awards in 1999 went to:

Patrick Chamoiseau (Martinique)
Paulin J. Hountondji (Benin)
Pepetela (Angola)
Cildo Meireles (Brazil)
Dessalegn Rahmato (Ethiopia)
Juana Marta Rodas and Julia Isidrez (Paraguay)
Claudia Roden (United Kingdom/Egypt)
Cheick Oumar Sissoko (Mali)
Tsai Chih Chung (Taiwan)
Ken Yeang (Malaysia)

1998

The 1998 Principal Award for 'The Art of African Fashion' was presented to:

Alphadi (Niger),
Oumou Sy (Senegal) and
Tetteh Adzedu (Ghana)

The other awards in 1998 went to:

Rakhshan Bani-Etemad (Iran)
Heri Dono (Indonesia)
Ticio Escobar (Paraguay)
Jyotindra Jain (India)
Jean-Baptiste Kiéthéga (Burkina Faso)
David Koloane (South Africa)
Baaba Maal (Senegal)
Carlos Monsiváis (Mexico)
Redza Piyadasa (Malaysia)
Rogelio Salmona (Colombia)
Kumar Shahani (India)
Tian Zhuang Zhuang (PR China)
Nazek Saba-Yared (Lebanon)

1997

The 1997 Principal Award was presented to the Zimbabwe International Book Fair

The other awards in 1997 went to:

The Council for the Development of Social Science Research in Africa (Senegal)
The Index on Censorship (United Kingdom)
Malangatana Valente Ngwenya (Mozambique)
Joseph Hanson Kwabena Nketia (Ghana)
Sardono W. Kusumo (Indonesia)
Bruno Stagno (Costa Rica)
Jim Supangkat (Indonesia)
Abdeljelil Temimi (Tunisia)
Ernest Wamba-dia-Wamba (Tanzania)