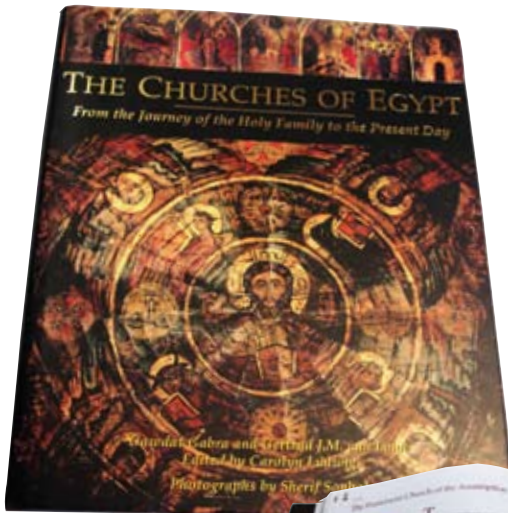


# Canvas Library

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[info@mixed-media.com](mailto:info@mixed-media.com)



## The Churches of Egypt: From the Journey of the Holy Family to the Present Day

Edited by Carolyn Ludwig. Photographs by Sherif Sonbol.  
Published by The American University in Cairo Press.

A visual homage to the many Christian houses of worship in Egypt, this book brings together over 300 colour photographs, background information and case histories of each location. Lauded as the first fully illustrated book of its kind, it combines the latest research into the churches of Egypt with a wide geographic scope, covering the ancient Coptic churches of Old Cairo, to the monasteries of Wadi Al-Natrun and Greek Orthodox, Evangelical Coptic, Armenian and even Anglican churches. From the Red Sea to Upper Egypt, Sherif Sonbol's photographs capture the glory of these houses of worship, from small ancient chapels to the breathtaking St Mark's Hall in the Muqattan caves. With a handy key to the different types of churches, as well as floor plans and clear sections, the engaging text provides succinct and interesting information on each church, although serious aficionados may be left hungering for more, as the text is at most only 300 words. However, what the book may lack in detail it more than makes up for with its impressive scope.

Order online at [www.amazon.com](http://www.amazon.com)



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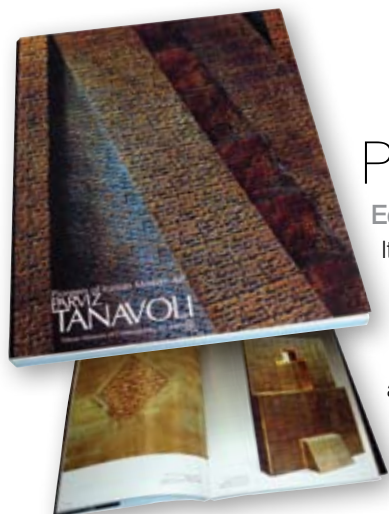
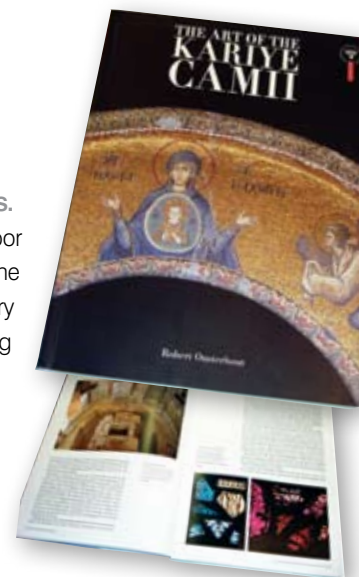


## The Art of Kariye Camii

By Robert Ousterhout. Published by Scala Publishers Ltd in association with Archaeology and Art Publications.

An overview of one of Istanbul's most famed sites, this book is no-nonsense in its approach. With a clear, colour-coded floor plan locating all the major works, each section is given a visual tour, from the naos (the central space) to the diakonikon (the vestry and private chapel). A handy glossary at the back explains all the terms used throughout. Taking one through the history of the building, as well as its many styles and changes, with sketches and archive photographs to complement the stunning photography of its golden domes, colonnades and arches, this packs a real punch.

Order online at [www.amazon.com](http://www.amazon.com)



## Pioneers of Iranian Modern Art: Parviz Tanavoli

Edited by Ruyin Pakbaz and Yaghoub Emdadian. Published by Iranian Institute for Promotion of Visual Arts.

It is no coincidence that Alireza Sami-Azar refers to the Iranian legend as "an unforgettable presence in our ancient tradition of sculpture." Indeed, a host of essays in both English and Farsi, a timeline and a biography all provide an overview of Tanavoli's life, although more detailed information on some of his works might be needed by those less familiar with his practice. All in all, the photographic tour of sculptures, ceramics and paintings is a tantalising look at the work of this artist and collector, while a sprinkling of archive photos dating as far back as the 1950s leave one hungry for more.

Order online at [www.amazon.com](http://www.amazon.com)

## Kaveh Golestan 1950 - 2003

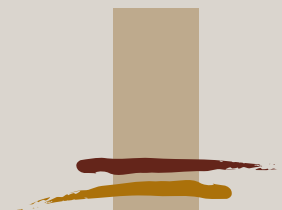
Edited by Malu Halasa and Hengameh Golestan. Published by Hatje Cantz.

A collection of some of the famed photographer's most poignant photographs. With page after page of harrowing black and white pieces, one is immersed into Iranian life; from a children's asylum in Shahr-Ray in 1977 to the Iranian Revolution from 1977-1980, the Iran-Iraq War of 1980-1988, and the Qaderi Dervishes of Kurdistan in 1990. Each section has an introduction and the captions to the images themselves can be found at the back of the book - this may cumbersome to some, but this clever trick actually forces the reader to take in the full impact of each photograph without skipping automatically to the caption. Golestan's uncanny ability to capture subtle expressions and nuances, and the reality of each situation is complemented by essays by Masoud Behnoud, Hojat Sepahvand, Mohammad Farnood and Golestan's widow Hengameh, marking this book a true labour of love.

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