

## Creating Spaces of Freedom: Culture in Defiance



Edited by Els van der Plas, Marlous Willemsen, Malu Halasa  
With numerous contributions

196 pages, 110 color illustrations  
In cooperation with Saqi publishers, London/Beirut  
www.saqibooks.com  
ISBN 0-86356-736-3

In some countries, artists, novelists, web designers, musicians and cartoonists express dissenting views of the social and cultural circumstances in which they live and work. Their experience of resistance ranges from social exclusion to, at worst, state oppression. In response they seek refuge within the imagination and creative endeavours, where they create and inhabit 'spaces of freedom'. *Creating Spaces of Freedom*, an anthology of essays on defiant culture, features contributors such as Nobel Prize winner for literature Wole Soyinka, anti-apartheid activist Albie Sachs, banned Vietnamese novelist Duong Thu Huong and Algerian comedian Fellag. In addition, the book contains nearly 100 photographs of news images, CD and book covers, films, cartoons, websites and art. From Brazilian soap operas and Chinese avant-garde art to Arab cartoons and Serbian websites, people around the world find ways of transcending limitations and skirting repercussions. *Creating Spaces of Freedom* celebrates cultural triumph over adversity.

"In this book the editors have gathered an exhilarating collection of international artists who are beaming out songs, cartoons, websites, all kinds of words and images through the gaps in official structures."

Marina Warner, *The Independent*

## The Short Century: Independence and Liberation Movements in Africa 1945–1994



Edited by Okwui Enwezor  
With 18 contributions, an anthology including 18 texts, a selection of important historic manifestos and resolutions, a chronology, and artists' biographies  
In conjunction with the exhibition "The Short Century" in Museum Villa Stuck, Munich, House of World Cultures in Martin-Gropius-Bau, Berlin, Art Institute of Chicago, PS 1, New York

496 pages, 244 color, 333 b&w illustrations  
In cooperation with Prestel Publishing, Munich/Berlin/London/New York  
www.prestel.com  
ISBN 3-7913-2502-7

For much of Africa, the 20th century was overshadowed by the experience of colonial rule, with political independence arriving for most peoples only in the last fifty years. *The Short Century* is a broad survey of cultural life in Africa from the independence movements through the post-colonial era to the end of apartheid in 1994. Expansive, wide-ranging and lavishly illustrated, this book studies achievements in all areas of the performing and fine arts, photography, literature, theatre, architecture, music and film. *The Short Century* includes the works of over fifty artists, from the paintings of Ernest Mancoba and Gerard Sekoto during the 1950s, through the drawings, films and theatre projects of William Kentridge up to the installations and video works of Kay Hassan and Oladele A. Bamgboye. The great writers – Wole Soyinka, Léopold Sédar Senghor and Aimé Césaire, among others – in addition to Africa's filmmakers, architects and musicians, all of whom left their mark on the process of decolonialisation, are studied here in depth." Edward K. Owusu-Ansah, *Library Journal*

## Authentic/Ex-centric Conceptualism in Contemporary African Art



Edited by Salah M. Hassan and Olu Oguibe  
Contributions by Siemon Allen, Sally Berger, Annie E. Coombes, Rory Doepel, Okwui Enwezor, Maryline Lostia, Gilane Tawadros, and Christian Viverous-Fauné

Published in conjunction with the exhibition "Authentic/Ex-Centric: Africa In and Out of Africa" at the 49th Venice Biennale, 2001  
164 pages, 106 color, 12 b&w illustrations  
In cooperation with Forum for African Arts, Inc., Ithaca, NY  
www.ffafricanarts.org  
ISBN 90-76162-06-9

This book positions Africa as the source of many of the ideas associated with European Modernism. From Cubism's radical abstraction to 1970s performance art and its use of ritual, shamanism and magic, the influence of African art has long been under-appreciated. *Authentic/Ex-centric* offers a glimpse of the ways in which African and African diaspora artists have interpreted and translated the aesthetic and social experiences of post-colonial Africa into new idioms of artistic expression, and argues for their proper location in the broad narrative of global conceptualism. Artists: Maria Magdalena Campos-Pons (Cuba/US), Willem Boshoff (South Africa), Godfried Donkor (Ghana/UK), Rachid Koraïchi (Algeria/France), Berni Searle (South Africa), Zineb Sedira (France/UK), and Yinka Shonibare (UK).

"The book and the art within form a compelling argument that Africa and Africans, far from remaining in some romanticised past, are engaged in a challenging and critical present and future."

Kira Harris, *Black Issues Book Review*

## Fault Lines: Contemporary African Art and Shifting Landscapes



Edited by Gilane Tawadros and Sarah Campbell  
With numerous contributions

Arnold Rubin Book Award in 2003, Arts Council of the African Studies Association, USA

272 pages, 128 color, 50 b&w illustrations  
In cooperation with inIVA, London, and Forum for African Arts, Inc., Ithaca, NY  
www.inIVA.org  
www.ffafricanarts.org  
ISBN 1-899846-38-7

In geological terms, fault lines are fractures in the earth's surface marking a break in the continuity of the strata. Fault lines may be a sign of significant shifts, or even of impending disaster, but they also create new landscapes. This volume brings together contemporary artists and writers from Africa and the African diaspora whose works trace the fault lines that are shaping contemporary experience locally and globally.

"*Fault Lines* catapults the contemporary arts of Africa into a global arena. With the accelerating interest in contemporary African art and the need to understand its place within a global art scene, this book presents a compelling and eloquent argument in a refreshingly erudite collection of essays with a rich mosaic of perspectives. This exemplary volume makes a forceful case for the study of contemporary art."

Joanne B. Eicher, Chair, Book Awards Committee, Arts Council of the African Studies Association, USA

## Portrait Photographs from Isfahan: Faces in Transition, 1920–1950



Parisa Damandan

272 pages, 256 b&w, 16 color illustrations  
In cooperation with Saqi publishers, London/Beirut  
www.saqibooks.com  
ISBN 0-86356-553-0

The establishment of the Islamic Republic of Iran in 1979 meant photographs of women not wearing the *hijab* were forbidden. As a result, many photographers' studios were burnt to the ground, while remaining archives of invaluable glass-plate negatives were left to moulder in attics. Parisa Damandan spent over ten years accumulating an impressive collection of pioneering photographs from the early 20th century in her hometown of Isfahan. Recently emancipated women posing in various states of dress, Polish war refugees on their tortuous journey home after fleeing the Nazis, men in fashionable hats or in traditional turbans and cloaks – these portraits offer a remarkable window on the changing face of Iranian society during a period of transition from traditional to modern life. Essays on the development of portraiture in Isfahan, the social dimensions of portrait photography in Iran and the power of the gaze accompany the impressive visuals.

"Reveals as much about how photographers worked in the first half of the 20th century as it does about how people in those times saw themselves, how the identity of a nation took shape, fell apart and reformed against a backdrop of industrialization, modernity, political change and looming revolution and upheaval." *The Daily Star*, Beirut

## Lida Abdul

Renata Caragliano, Stella Cervasio, Nikos Papastergiadis, Virginia Pérez-Ratton, Els van der Plas

Published in conjunction with Lida Abdul's exhibition at Museo Archeologico Nazionale, Naples (January–March 2008)  
Bilingual edition (English/Italian)



162 pages, 100 illustrations  
In cooperation with *hopefulmonster publishers*, Torino  
www.hopefulmonster.net  
ISBN 978-88-7757-223-3

This is the first monograph on the work of this exceptional contemporary artist from Afghanistan. Born in Kabul in 1973, Lida Abdul left her native city five years after the Soviet invasion of 1979. She was sent to India, and lived in Germany in exile. Later she settled in the United States and did not return to Kabul for many years. When visiting Afghanistan again, she encountered total devastation in her native country. Lida Abdul uses diverse media including video, film, photography, installation and live performance in which she transfers the experience of war, invasion, destruction and fanaticism into the symbolic language of art. Her works create spaces for the interrogation of inherited and acquired identities, criticize the ravages of disaster and war, analyse the transformation and resilience of the individual and society, and give voice to silenced histories and acts of endurance. Lida Abdul received a Prince Claus award in 2006 for the compelling images and poetic language of her visual production.

The Prince Claus Fund for Culture and Development encourages and supports activities in the field of culture and development. The Fund grants awards, supports publications and artistic activities, and stimulates networks and innovative projects.

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Prince Claus Fund Library

# Kaveh Golestan 1950–2003 Recording the Truth in Iran



Edited by Malu Halasa and Hengameh Golestan  
Contributions by Maziar Bahari, Masoud Behnoud,  
Mohammad Farnood, Jim Muir and Hojat Sepahvand

168 pages, 128 b&w illustrations  
In cooperation with Hatje Cantz publishers, Stuttgart (Germany)  
www.hatjecantz.com  
ISBN 978-3-7757-2045-8

Kaveh Golestan, the “Robert Capa of Iranian press photography”, was the only photojournalist with a continued presence in Iran from before the revolution in 1979 until his premature death from a landmine in Northern Iraq in 2003. His monumental archive covers Iran’s major political events as well as life for whole groups of people who were marginalised under the changing regimes. Golestan witnessed the recent history of his country as no other: His harsh realism and social criticisms triggered both awareness and discomfort at home and abroad; he covered war, revolution, and Iran’s dispossessed; workers, prostitutes, and the mentally insane for *Time* and other international magazines and newspapers. Golestan was honoured with the Robert Capa Gold Medal in 1979. This is the first book on Kaveh Golestan’s astonishing work.

“Few have been able to unleash the ‘truth’ with such artistic and humanitarian vision; Kaveh Golestan was a photographer, a reporter, but most of all, a poet of history whose unforgettable images speak to us with such urgency about human suffering and horror of war. Golestan’s work and life were a ‘cry’ for justice to his country and the world at large. This is a very important and wonderful book.” Shirin Neshat

# Iranian Cinema A Political History

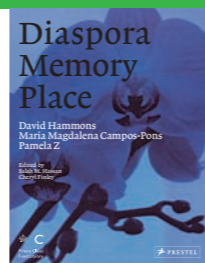


Hamid Reza Sadr

320 pages, 30 illustrations  
New and revised edition, in cooperation  
with I.B.Tauris, London  
(International Library of Iranian Studies, vol. 7)  
www.ibtauris.com  
ISBN 978-1-84511-1465 hardback  
ISBN 978-1-84511-147-2 paperback

Beginning with the introduction of cinema to Iran through the Iranian monarchy, the book covers the broad spectrum of Iran’s film industry, offering vivid descriptions of all key films. Reza Sadr looks at recurring themes and tropes, such as the rural versus the ‘corrupt’ city and, recently, the preponderance of images of childhood, and asks what these have revealed about Iranian society. He brings the story up to date with a look at Iranian filmmaking after the events of September 11, from Mohsen Makhmalbaf’s astonishing *Kandahar* to Sadiq Barmak’s angry work *Osama*, to explore this most recent and breathtaking revival in Iranian cinema.

# Diaspora Memory Place



David Hammons  
Maria Magdalena Campos-Pons  
Pamela Z

Edited by Salah M. Hassan and Cheryl Finley  
With numerous contributions

320 pages, 120 color illustrations  
In cooperation with Prestel Publishing, Munich / Berlin / London / New York  
www.prestel.com  
ISBN 978-3-7913-3913-9

A fascinating presentation and an in-depth analysis of three of the most exciting African diaspora artists of our time. Originally conceived for Dak’art – the biennial of contemporary African art in Dakar (Senegal) – the three site-specific projects profiled in this book strive to communicate notions of diaspora, memory, history, and place. A series of essays by leading scholars, artists and critics examine these groundbreaking pieces through the framework of diaspora art and affirm their importance in the fields of conceptual art and new media.

# Beautiful Ugly: African and Diaspora Aesthetics



Edited by Sarah Nuttall  
With 18 contributions

Arnold Rubin Book Award in 2007,  
judged the best edited book in African art history  
by the Arts Council of the African Studies Association, USA

416 pages, 126 color and b&w illustrations  
In cooperation with Duke University Press, Durham / London  
www.dukeupress.edu  
ISBN 978-0-8223-3907-6 clothbound  
ISBN 978-0-8223-3918-2 paperback  
and Kwela Books, Cape Town, SA www.kwela.com  
ISBN 0-7957-0186-1 paperback

While the issue of beauty has recently resurfaced after a long silence in Europe and North America, *Beautiful Ugly: African and Diaspora Aesthetics* is the first book of its kind to tackle the subject of beauty in Africa. Taken together, the essays in the book engage with, and depart from, canonical interpretations of beauty in their concern with its moral and ethical powers, its abstractness and with the sublime or unknowable.

“This is a beautiful book – that is, the production values are wonderful, beautiful even. There is an overall feel to the book of sumptuous quality. *Beautiful Ugly* is both a timely book and a book of its time. The book is a valuable resource, and one that – if read carefully – certainly enhances ways of thinking through some African relations to beauty in the world – savages notwithstanding.” Will Lea, *Leeds African Studies Bulletin*

# Mazaar, Bazaar Design & Visual Culture in Pakistan



Edited by Saima Zaidi  
With more than 30 contributions

c. 350 pages, c. 550 color and b&w illustrations  
In cooperation with Oxford University Press, Karachi  
www.oup.com/pk  
ISBN 978-0-19-547594-4

An interdisciplinary study on design and visual culture in Pakistan, this book reflects social, commercial and geo-political changes influencing this region. It documents contemporary visual vernacular and provides an overview of the impact of diverse cultures assimilated over several millennia. A broad horizon of graphic expression is addressed: from architectural calligraphy to postage stamps, from steatite seals of the Indus valley culture (4000 BC) and coinage to Mughal manuscripts and cinema posters. Historic evidence is fused with contemporary expression, as well as ‘fine arts’ with ‘applied arts’.

A valuable sourcebook for designers and artists as well as students of communication and culture.

# Turkic Speaking Peoples. 2,000 Years of Art and Culture from Inner Asia to the Balkans



Edited by Ergun Çağatay and Dogan Kuban  
With numerous contributions

496 pages, 277 color, 28 b&w illustrations, 10 maps  
In cooperation with Prestel Publishing, Munich / Berlin / London / New York  
www.prestel.com  
ISBN 978-3-7913-3515-5 English edition  
ISBN 978-975-94789-6-4 Turkish edition  
French edition forthcoming

This book expands and enriches our image of Turkic culture and history. About 2,000 years ago the migration of Turkic speaking peoples started in the heart of Asia. On their way to the western Mediterranean, they founded several empires. Turkic speaking peoples and their cultures still exist today in a vast region, from Western China to the Balkans. Themes covered by this richly illustrated collection of essays range from the classification of Turkic languages to art and architecture, from pre-Islamic nomadic life to Chinese historical connections, the Turco-Arab symbiosis and right up to modern times.

“This book is the best introduction to the world of the Turks, past and present ... Written by a group of eminent scholars ... this volume is certain to be welcomed with enthusiasm by the academic community, and it is also the best introduction to the world of the Turks, past and present, for the general reader.” Svat Soucek

# Hidden Afghanistan The Collections of the National Museum Kabul



Edited by Pierre Cambon

*Dari & Pashtu edition*  
Contributions by Jean-François Jarrige, Paul Bernard Schiltz,  
Véronique Schiltz, and Omara Khan Massoudi

Published in conjunction with the exhibition “Hidden Afghanistan” at the Nieuwe Kerk, Amsterdam (December 2007–April 2008)  
*Dari & Pashtu edition*, made possible by Prince Claus Fund and Oxfam Novib  
For more information visit [www.princeclausfund.org](http://www.princeclausfund.org)  
288 pages, 447 illustrations, mostly in color

This book gives a breathtaking survey of the rich history and arts of ancient Afghanistan, revealed by a series of great archaeological excavations. This superb artistic legacy is the result of the encounter of very different cultural traditions in the past millennia over the vast area now called Afghanistan. The book presents magnificent art objects dating from the Bronze Age, the Bactrian civilisation, the Hellenistic period, to the Kushan Empire, featuring four famous sites: Tepe Fullol (c. 2000 BC), Ai Khanum (4th to 2nd century BC), Tilia Tepe (c. 1st century AD), and Begram (c. 1st century AD). Also, special attention is paid to the spectacular story of the return of many objects to the National Museum of Afghanistan in Kabul. Believed to be lost forever, these items had in fact been evacuated during twenty years of civil war. Only after the defeat of the Taliban did they reappear from the hiding places that had been kept secret all that time. In 2004, the National Museum’s director, Omara Khan Massoudi, received a Prince Claus Award for his outstanding professional dedication and personal bravery in working with the museum’s staff to save some of the world’s finest cultural treasures.

# For more information contact the Prince Claus Fund Library

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