

The Authors

Abdul Hadi W. M. (Madura, 1946) studied literary, culture, and philosophy at Gajah Mada University and participated in the International Writing Program at the University of Iowa in 1973-1974. Among his published collections of poetry are *The Tide Not Yet Rising* (1971), *a Long Portrait of Sanur Beach Visitors* (1975), *Meditation* (1975), *Depends on the Wind* (1982), *Son of Sea Son of Wind* (1982), *The Sun Carrier* (2000), *Madura, Luang Prabhang: A Hundred Poems* (2006), and *From Hitu to Barus* (2007). He was awarded an Arts Award by Indonesian Government (1979), the SEA Write Award by Thailand (1985), and *Hadih Mastera* from the South East Asia Literary Council in Kuala Lumpur (2003). Despite writing poetry, he also translates and writes books about Sufism and literary and Islamic culture.

Abidah el Khalieqy (East Java, 1965) started to write when she studied in Modern Islamic Boarding School (Pesantren) "PERSIS", Bangil. Up to now, she has published *My Mother A Raging Sea* (1987), *A Woman with Turban around Her Neck* (2000), *Dancing On Scissors* (2001), *On Top of the Throne* (2002) and *Geni Jora* (2004). Participated in ASEAN Writers Conference/Work Shop Poetry, Manila, Philipina (1995). She was an assistant in creative writing workshop Mastera (*Majlis Sastra Asia Tenggara*, 1997). She recited her poems in ASEAN secretariat (1998) and the Islamic Women Conference of Asia-Pacific and Middle East (1999). She was awarded the Arts Prize from the Yogyakarta Provincial Government in 1999.

Acep Zamzam Noor (Tasikmalaya, 1960) completed his education in Painting at the Arts and Design Faculty of ITB or Bandung Institute of Technology (1980-1987) and has lived and worked in Perugia, Italy (1991-1993). Among his published poetry collections are *Outside Words* (1996), *Above the Umbria* (1999), *A Tale from A Nation of Staple Food* (2001), *The Way to Your House* (2004), and a collection of Sundanese poetry *Dayeuh Matapoe* (1993) which was nominated for the Rancage Award in 1994. In 2000 and 2005 Acep received an Award for Literature from the Centre for Language of the National Education Department. In 2005 he was also awarded the SEA Write Award from Thailand. In 2006 he received the Culture Endowment from the West Java Governor.

Agus Noor (Tegal, 1968) has published a number of short-story compilations: *To the President* (1999), *Memorabilia* (2000), *Cheating is Beautiful* (2002-2006, 15th reprint), *Rendezvous* (2004), and *Story Fragments in a Postcard* (2006). In 1992, his short story "Enemy" received the literature prize for the Yogyakarta Arts Festival. Three of his works, "Happy Family", "A Bullet of Chant", "No Roses On the Highway" were selected by the Jakarta Arts Council selected for *Anugerah Cerpén Indonesia* in 1999. The prose "Hunter" was selected as one of the best for 1990-2000 by literary journal *Horison*. In 1998 he participated in the Writing Program of Majelis Sastra Asia Tenggara (Mastera, the South East Asia Literature Council).

Amarzan Ismail Hamid (North Sumatra, 1941) has been writing poetry since 1956, broadcasted in various newspapers and magazines in Medan and Jakarta. He also writes short stories, novellas, scripts, essays and critiques. He works as a journalist. In the 1968-1979 period he was exiled to Nusa Kambangan and Buru Island by the Soeharto regime. His collection of poetry *Choosing Paths* (1965) did not see the light of day because it was destroyed by the military authority of the time.

Arup Kumar Dutta (Jorhat, Assam, India, 1946) A prolific writer, he writes more than 20 titles of non-fiction and fiction, both for adults as well as children. Some of his books have been translated into several foreign languages. Three have been made into films. Among the awards he received are *Shankar's Award* (1979), *Journalists Welfare Foundation Award* (1982) and *Kamalkumari National Award for Journalism* (2004). Between 2000-2004 he was the President of the *North-East Writers' Forum* (NEWF). In April, 2004 he was offered the post of director at the Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia, with the rank of a Counselor, Embassy of India, Jakarta, and is currently serving in that capacity.

Avi Basuki was a model when she first started her writing career. Writes her first Travel Piece for *Jakarta Jakarta* - the now deceased magazine. She published her first book *Tango* together with two short movies on the same subject. In addition to writing, she is also a travel-fashion-design journalist for several Indonesian publications, while working as a digital artist for Televisionet-a web TV in Milan, and has worked in several feature films such as *Malena*, *Vajont* and *Extreem Ops*. In the meantime she's still discovering her love for dance (in particular Tango, the drug of her life), yoga and travel hoping that her journey will bring her to someplace called Nirvana one day.

Ayu Utami (Bogor, 1968) is a journalist-activist. She became known as a novelist since her debut novel *Saman* won the 1998 Jakarta Arts Council novel writing competition, to the acclaim of critics for giving new colour to Indonesian literature. For *Saman* she was given the Prince Claus Award 2000 from the Prince Claus Fund, an organization based in the Hague with a mission to support and enhance cultural activities and development. In 2002, she launched her second novel *Larung*.

Beni Setia (Bandung, 1954) graduated from a farming college in Soreang, 1974, and has since studied literature independently. He writes in Sundanese and Indonesian in the form of poetry, short stories and socio-cultural articles. Among his publications are *Foreign Legion: Three Collections of Poetry* (1987), *Movement Dynamics* (1990) and *Harendong* (1996).

Chris Keulemans (Netherlands, 1960) is a writer, musician, dramatist and cultural impresario based in Amsterdam. His play *The Albanians*, uncannily foreshadows the recent immigration conflicts in the Netherlands. He made his debut in 1992 with the novella *Overal om me heen is ruimte* (All around me there is space), which was followed by *Een korte wandeling in de heuvels* (A short walk in the hills). He also wrote *Van de zomer naar de werkelijkheid* (From summer to reality). His latest work, a multi-media project entitled *De Amerikaan die ik nooit geweest ben* (The American I have never been, 2004), consists of a novel, photo documentation on DVD, a radio documentary and a website. From 1990 to 1998 Keulemans worked at the political and cultural centre De Balie, in the last three years as director. He regularly publishes in the newspapers *De Volkskrant*, *Vrij Nederland* and the literary magazine *De Gids*.

Cyril Wong (Singapore, 1977) is a countertenor and poet, the author of five published collections of poetry, co-author of a novel in verse *Excess Baggage and Claim* (2007), and winner of the National Arts Council of Singapore Young Artist Award for Literature (2005) and the Singapore Literature Prize (2006). His poems have been adapted to dance, drama, film and music. These collaborations have been presented in various countries, including the 27th Bali Arts Festival 2005 and the Magdalena International Festival of Women in Contemporary Theatre (USA, 2005). His poems have appeared in journals around the world; *Atlanta Review*, *Fulcrum 3*, *Poetry International*, *Dimsum*, and *Poetry New Zealand*, to name a few.

Darmanto Jatman (Jakarta, 1942) completed his study in Yogyakarta. Educated in Christian schools while living among high-caste Javanese family, he became interested in theology, philosophy and psychology. As a poet, he uses traditional Javanese metaphors in his work. His published anthologies are *Isteri* (Wife) and *Anak* (Child). He teaches at the Social Studies and Political Studies faculties of Universitas Diponegoro in Semarang, where he currently resides with his family.

Dewi Lestari Simangunsong (Dee) was born in Bandung, 20 January 1976. Dee completed her studies in the International Relations Program of Parahyangan University. She first became known as a singer with the RSD vocal group. Considered in the rank of women writers after her first part of the trilogy novels "First Supernova": *Knight, Princess and A Shooting Star* (2001), then continued to the next series: *Root* (2002) dan *Thunderbolt* (2004).

Dorothea Rosa Herliany (Magelang, 1963) is the founder of Akar Institution, a non-profit organization in Magelang, and the Indonesia Tera publishing in Yogyakarta. She has received a number of awards, from the Minister for the Environment (1994), Jakarta Arts Council (2000), Language Centre (2003), and Khatulistiwa Literary Award (2006) to name a few. Among her published works are bi-lingual English and Indonesian anthologies *Kill the Radio* (2007 [2001]), *Life Sentences* (2004), and *Santa Rosa* (2006 [2005]).

Edmundo Paz Soldán (Bolivia, 1967) is the author of seven novels and two short story collections. He was awarded the 2002 Bolivian National Book Award for *Turing's Delirium* and a 2006 Guggenheim Fellowship. He has won the prestigious Juan Rulfo Award, and was a finalist for the Romulo Gállegos Award. He is an associate professor at Cornell University. One of the few McOndo writers who live in the United States, he is frequently called upon as the movement's spokesperson by the American media and was named a Young Global Leader 2007 by the World Economic Forum.

Es Wibowo (Purwodadi, 1958) began writing essays, cultural reports, short stories and poetry in the early 80s. This Civil Engineering graduate of Tidar Magelang University was the winner of the 10 best poems in the National Poetry Writing competition organized by Studio Seni Sastra Kota Batu, 1996. In the same year, he also won the Purbacaraka Award in Denpasar. He has sat as the coordinator of the literature dialogue forum of Kedu, Menoreh Cultural Preservation. He now is active in various arts activities as well as leading the Padepokan Jalatundha in Magelang.

F. Rahardi (Ambarawa, 1950) did not complete his secondary education, 1967. He was on the editorial of agriculture magazine *Trubus* (1977-1997). His published poetry anthologies include *A Prostitute's Oath* (1983), *A Corruptor's Diary* (1985), *Tuyul* (1990), *Robber's Family Tree* (1990), *A Pimp's Speech* (1997); as well as the short story collection *Kentrung Itelile* (1993); and lyrical prose *Bats' Migration* (1993).

Feryal Ali-Gauhar (Lahore, 1959) studied the politics and economics of development at McGill University, Montreal and trained as a director for television in Europe and the United States. She works as a development communication specialist in Pakistan and teaches film at the National College of Arts in Lahore. She has served as a Goodwill Ambassador for the United Nations Population Fund and lectures on Women's rights and development at several national institutions. Celebrated as an actress, filmmaker and writer, she is the author of two novels, *The Scent of Wet Earth in August* and *No Place for Further Burials*, and is currently based in New Delhi developing a screenplay from her latest novel on Afghanistan.

Ghassan Zaqtan (near Bethlehem, 1954) obtained a teachers' training degree from Jordan and worked as a physical education teacher. Zaqtan worked with the Palestinian resistance movement and was editor of *Bayader* literary magazine of the PLO. He is the editor of the literary page of the Al-Ayyam daily newspaper in Ramallah, and the editor of the new poetry quarterly Al-Shou'ara. He has published a number of poetry collections, and his first novel in 1995. His poetry abounds with luminous imagery, ranging in topics from life and death to the

particular themes running through contemporary life. He has participated in various international poetry festivals, and his works have also been translated into French. He lives in Ramallah.

Gus tf (West Sumatra, 1965) is a collector and slave of poetry, a member of the poetry journal *Puisi* editorial. A number of his works have won competitions, such as the poetry writing competition of Indonesia's Arts Directorate (1990) and received the Sih Award from the journal *Puisi* (2002). Besides into English, a number of his poetry has been translated into Arabic, German, and Portuguese. His published works include *Root Cage* (1997) and *Root Flesh* (2005).

Hamsad Rangkuti (Medan, 1943) was chief editor of the literary magazine *Horison* and has served at the Jakarta Arts Council. His short story anthology *Bibir dalam Pispot (Lips in a Pisspot)* won the Khatulistiwa Literary Award 2003. His other short stories anthologies include *Lukisan Perkawinan (Wedding Portrait)* and *Cemara (Pine)*. His first novel, *Ketika Lampu Berwarna Merah (When the Light is Red)* won the prestigious Jakarta Arts Council Award (1981). Semi-retired, he continues to write and teach creative writing.

Hao Yu-hsiang holds a Ph.D. from the Chinese Department of National Taiwan University and is currently an Associate professor at National Dong Hwa University. She is the recipient of the Best Books of 2005 in Taiwan, the literary awards from Taipei City Government, the Zhongkuo shibao [China Times], Zhongyang ribao [Central Daily News], the New Fiction Writer Award from Lianhe wenxue [Unitas] and so on. Her works include the short story collection *Xi [Washing]*, three novels *A Scene at the sea*, *A Love Story of Anny*, *Travelling Backward*, the script of film *Amour-Legende*, three essays *A Dream: Travel in China*, *Traveling in My Wardrobe*, and *Eroticism of Contemporary Female Writings in Taiwan*.

Hassan Daoud (Lebanon, 1950) studied Arabic Literature in Beirut and is currently the chief editor of the cultural supplement *Nafawez* at *Al-Mustaqbal Daily*. He has published eight novels and two collections of short stories, a number of which have been translated and published in English, French, German and Italian, and has participated in various literary and cultural functions held throughout the Middle East, Europe, India and Asia. Hassan Daoud is also an accomplished translator from English to Arabic, having translated RK. Narayan's *Painter of Signs*, among others.

Idanna Pucci, since leaving her ancestral home in Florence, Italy, Idanna has pursued her interest with diverse cultures through far-flung travels and explorations. Living between New York, Florence and Bali, Idanna has written *The Epic of Life: A Balinese Journey of the Soul* (1992), *The Trials of Maria Barbella* (1998), *Against All Odds: The Strange Destiny of a Balinese Prince* (2005) and *Una Vita per l'Africa (A Life for Africa)*, 2006. Her latest book was published on the occasion of the exhibition she organized in Rome at the Auditorium, on her great-uncle the pacifist explorer Pietro Savorgnan di Brazzà (1852-1905), founder of Brazzaville in Congo, who is still remembered in Africa for his humanity and for his battle for the rights of the African people.

Iman Budhi Santosa (Central Java, 1948) established the Persada Study Club, a community of young poets in Yogyakarta's Malioboro with Umu Landu Paranggi and friends in 1968. He writes on literature and culture in Indonesian and Javanese, for a wide range of printed media, and has been active in moving the literary life of Indonesian and Javanese literature in Yogyakarta. Since 2004 he has been the Javanese language and literature Officer of the Yogyakarta Arts Council, and is also currently editor at a Yogyakarta publishing house.

Intan Paramaditha was born in Bandung, November 15, 1979. She graduated from the University of Indonesia and was awarded a Fulbright scholarship to study literature in the University of California, San Diego. Her anthology of short stories, *Sihir Perempuan (Black Magic Woman)*, was nominated for the national Khatulistiwa Literary Awards in 2005. In addition to fiction, she writes articles on literature, cinema, gender & sexuality, which have been published in national and international journals.

Jerome Kugan (Kota Kinabalu, 1975) is a writer, poet and musician based in Kuala Lumpur. As a multidisciplinary artist, Jerome projects a devil-may-care persona prone to attacking the apathy and mediocrity of others. Jerome obtained a scholarship to study at the University of Canberra, Australia, where he discovered sexual freedom and performance poetry. He currently works as managing editor for *KLue* magazine.

Joko Pinurbo (Sukabumi, 1962) answered his calling to write poetry in the late 70s. His first anthology of poetry, *Celana (Pants)*, 1999, received the Lontar Literary Prize in 2001. He was also among the *Tempo Select Literary Figures* 2001 (along with Ayu Utami). His anthology *Di Bawah Kibaran Sarung (Under My Flapping Sarong)*, 2001 received the Literary Prize from the Language Centre of the National Education Department for 2002. In 2005 he received the Khatulistiwa award for his poetry anthology *Kekasihku (My lover)*, 2004. His other collections of short stories include *Pacarkecilku* (2002), *Telepon Genggam (Cellular Phone)*, 2003, *Pacar Senja - Seratus Puisi Pilihan* (2005), and *Kepada Cium (To Kiss)*, 2007.

Joni Ariadinata (Majapahit, 1966) has written and published the short-story collections *Dead River* (1999), *Furious Wind Castle* (2000), *Air Kaldera* (2000), and *Angels Don't Show up at Night* (2004). His short story *Lampor* was selected as the best of 1994 by *Kompas*. In 1997 he received the Best Short Story Award from BSMI for *Mudrika Family*. He established the *Indonesia Short Story Journal* and Lembaga Kajian Kebudayaan Akar Indonesia in 2000. He was editor of the literary journal *Horison* in 2004. Joni won the Anugerah Pena Award in 2005 for his collection of short stories *Angels Don't Show up at Night*.

Kangni Alem born in Togo, 1966, Kangni Alem Alemdjrodo holds a PhD in French, Comparative and French African Literature of University of Bordeaux III, France. Novelist, playwright and short story writer, he has published more than ten books. He is professor of theater and literature at University of Lomé, Togo. His works explore the political and historic memory of African peoples through themes like slavery, dictatorship and racial and cultural métissage. He lives between Lomé and Bordeaux in France. Some publications: *Chemins de croix*, *Atterissage*, *Cola cola jazz*, *Canailles et charlatans*, *Un rêve d'Albatros*.

Kimberly Blaeser (Billings, Montana, 1955) is of Anishinaabe and German descendant. She grew up on the White Earth Reservation. She is a reporter/photographer, technical writer, lecturer, instructor and teaching fellow and has been lecturing at the University of Wisconsin since 1990. Her interests include wildlife and nature photography, which help feed her creative writing and compliment her work in Native American Literature. Kim has published three books and has made more than sixty appearances in anthologies and journals. Her most recent book is titled *Absentee Indians and Other Poems*.

Laksmi Pamuntjak (Jakarta, 1971) has since 1994 written columns and articles on politics, film, food, classical music and literature for *Tempo Magazine* and elsewhere. She translated and edited *Goenawan Mohamad: Selected Poems*, published *Jakarta Good Food Guide* (2001), and co-founded Aksara, a bilingual bookstore in Jakarta. Her first collection of poetry, *Ellipsis*, appeared on *The Herald UK* 2005 Books of the Year list. A treatise on violence and the *Iliad* entitled *War, Heaven, and Two Women* came out in 2006, along with her first collection of short stories, *The Diary of R.S.: Musings on Art. The Anagram*, her second poetry collection, was out in March 2007.

Lan Po-chou (Taiwan, 1960) is a fiction writer, specialist in literary reportage and documentary producer. After graduating in 1984 from the French Department of Fu Jen Catholic University, he joined the literary reportage team of the *Renjian Magazine* in early 1987 and began engaging in research, writing, and investigation on the history of Taiwanese people. He has won the Jury Award for Fiction and the China Times Literary Award. His novel *Song of the Veiled Carriage* was nominated for the Hung Hsing-fu Award for Fiction.

Mamang Dai, a journalist and former civil servant based in Itanagar, Mamang Dai has written extensively about the culture and history of Arunachal Pradesh. She is a member of the North East Writer's Forum, and has to her credit a number of published short stories and poems. She has published *Arunachal Pradesh: The Hidden Land* and *River Poems*, among others. *The Legends of Pensam*, her latest book, was launched in July 2006.

Mong-Lan (Vietnam, 1970) This poet, writer, painter, photographer and avid Argentine tango dancer left her native country on the last day of evacuation of Saigon in 1975. Mong-Lan's first book of poems, *Song of the Cicadas*, won the 2000 Juniper Prize. She received her Master of Fine Arts from the University of Arizona, was the recipient of a Wallace E. Stegner Fellowship in poetry for two years at Stanford University, and was a Fulbright Grantee in Vietnam. Her poetry has appeared in several anthologies such as *Best American Poetry* and *The Pushcart Prize Anthology*, and has appeared in leading American literary journals.

Oka Rusmini born in Jakarta, 11 July 1967. She has published the anthology of poetry *Monolog Pohon (Tree Monologue, 1997)* and the novel *Tarian Bumi (Earth's Dance, 2000)*. Thanks to her novel, Oka received an award from the Language Centre of the National Education Department in 2003. Her novella "Sagra" won the best serial story awarded by *Femina* magazine in 1998, and was compiled into the short story anthology *Sagra* (2001) along with a number of other short stories, such as "Putu Menolong Tuhan" (Putu Helps God) which was selected as the best short story by *Femina* in 1994 and "Pemahat Abad" (Carver of Centuries) which was awarded best short story for 1990-2000 by the *Horison* literary journal. In 2002 she received the SIH Award from *Jurnal Puisi (Poetry Journal)*. She has participated in the ASEAN writing program (1997); Winternachten Literary Festival in Den Haag and Amsterdam, Holland, and has been a guest writer at Hamburg University, Germany (2003).

Remy Sylado (Ujungpandang, 1945) He writes not only poetry, novels, and theatre scripts, but also essays and song lyrics. In his fiction – now in hundreds, a number of which have been translated into foreign languages – this writer has the unique characteristic of reintroducing old Indonesian words that are rarely used. He is one of the key figures in the birth of the *Mbeling* poetry style through the magazine *Aktuil* published in Bandung in the 70s. He won the Khatulistiwa Literary Award 2000 for his novel *Crimson Veil*.

Sam Wagan Watson (Brisbane, 1972) won the 1999 David Unaipon Award for his volume of poetry *Of Muse, Meandering and Midnight* (published as part of the UQP Black Australian Writers Series). His ancestry is Irish, German, Bundjalung and Birri Gubba. A former prefect of the Morayfield State High School, he has been a salesman, public relations officer, fraud investigator, graphic artist, laborer, law clerk, film industry technician, and an actor. *Smoke Encrypted Whispers* (2004), hailed as a stunning collection of exhilarating road poems, urban song-lines and ancestral ties, have become the hallmarks of this popular poet.

Sean M. Whelan has been a writer and performer of spoken word, poetry and short stories for almost ten years. His written work has been widely published both locally and overseas. His spoken word performances have been broadcast on radio RRR and JJJ, Australia's National Youth Radio Station. In 2003 he traveled to New York courtesy of an Australia Council grant to perform at the launch of *Short Fuse*, a global collection of Fusion Poetry. His first collection of poetry, *Love is the First Hate* was published in 2003.

Sharanya Manivannan born in India in 1985 and growing up in Sri Lanka and Malaysia, Sharanya is a writer, dancer, painter, photographer, actress and journalist who has gained reputation as a spoken word artist through her solo show, *Ochre as the Earth*, in Kuala Lumpur. Her work negotiates the intricacies of imagined exile, and has frequently been described as brutal, sensual and original. Sharanya's work draws heavily from her Tamil culture, but is also influenced by other elements including the flamenco concept of *duende* and the Huichol concept of *iyari*.

Shin Joong Seun born in Geochang, South Kyungsang Province (1955), Mrs. Shin received a Korean Literary Prize in 2006 for her novel *The Secret Flower Garden (Bimil-ui Hwawon)* after over 12 years of writing this belated debut in 1993. She is an editor and reporter for several magazines and has published a number of short stories and novels. Five of her short stories from the collection *Noona-nun Bom-eemyun Esa-rul Kanda (My Elder Sister Moves in Every Spring)* have been given new life as a play on stage.

Sindhunata. SJ (Malang, 1952) is the chief editor of the cultural journal *Basis*. He has worked as a journalist for Kompas, and is author of a number of books on culture, but is better known for his novel *Ogre's Offspring Rides the Wind* (1983). His recent collection of poetry is *Word Water* (2003). He received his doctoral degree from Hochschule für Philosophie, München, Germany. He currently lives in Kolese Santo Ignatius, Kotabaru, Yogyakarta.

Terence Ward was born in Boulder, Colorado and spent his childhood in Iran and Saudi Arabia during the 1960's. He received his BA in political science at the University of California at Berkeley, and continued his studies in Egypt at the American University of Cairo, where he specialized in contemporary Islamic political movements. He currently works as a cross-cultural consultant specializing in the Middle East. His critically acclaimed book, *Searching for Hassan*, is a literary journey chronicling his family's odyssey back to Iran after 30 years.

Triyanto Triwikromo (Salatiga, 1964) His collection of short stories, *Rezim Seks* (1987) was reprinted along with his second collection *Ragaula* (2002), followed by *Sayap Anjing* (2003), *Children Sharpening the Knives* (2003), and *Malam Sepasang Lampion* (2004). This Best Indonesian Poet according to *Gadis* magazine in 1989 has also published a number of poetry collections. He participated in various theatre and literature events, including Wordstorm Northern Territory Festival 2005 in Darwin, Australia. He is currently a journalist and literary editor for the daily *Suara Merdeka*, Semarang.

Ugoran Prasad (Tanjungkarang, 1978) graduated in Sociology from Gajah Mada University (2003). Two of his works that have been published are *Shop Window* (novel, 2003) and *Stone Time* (performance piece, 2004). Besides fiction, he also writes on performing arts, especially in the journal *Lebur Theatre/Performance/Art* of which he is the Associate Editor. Day-to-day he is a staff member of research and development at Yayasan Teater Garasi (Garage Theatre Foundation).

Violetta Simatupang graduated from Tourism Schools in Switzerland and USA. She began her career as a Public Relations Manager in a hotel in Bali, as well as facilitator of various inhouse training programs. She writes poetry and short story in Indonesian and English which have been published in a number of newspapers and cultural journals. *Anak Vampire Children* (2003) is her first collection of poetry.