

For Immediate Release:

DocMaroc Documentary Filmmaking Workshop Screening

Please join us **Saturday, December 23rd at 2:30pm** at the **Cinematheque de Tanger** to celebrate the work of the participating students in the **first DocMaroc Documentary Filmmaking Workshop** in partnership with *Documentary Filmmaking Group*, London, and with the support of the *Prince Claus Fund*. The classes are taking place between December 10th and December 24th at the CdT facilities. DocMaroc II will take place April 8 to 22nd, 2007.

Six students from Morocco and six students from England, Malta, New Zealand and Saudi Arabia have come to Tangier for two weeks to learn documentary filmmaking from professionals (BBC, Channel 4, ITV London) and will produce a 3-minute documentary at the end of the workshop on a subject found in the city of Tangier. Students work in cross-cultural groups and learn to communicate their visions for the films to their partners through the universal language of cinema.

For the first week, students attended classes on camerawork and editing in English and French in the brand new CdT classroom facilities and attended screenings every night on the history of the documentary in one of the new state-of-the-art projection rooms. Instructors guided students through the brainstorming of ideas, planning of the shoot, through to the end of the editing process and how to pitch a story in the "real world." Subjects of the shorts include what it means to be a Tangerine, a day at Cafe Hafa; the lives and stories of local weavers ironworkers and musicians; the passion of soccer fans; a trip into the old St. Andrew's Church and graveyard, and more.

The CdT and DFG created the DocMaroc program under the CdT's cultural and educational programming initiative in order to respond to the dire lack of schools for aspiring filmmakers and aspiring media professionals. DocMaroc also focuses on productive cross-cultural exchange and aims to bridge the gaps in understanding between the East and West. The CdT is a cultural and educational space in the heart of Tangier, in the Grand Socco, and hosts two theaters, a library/reading room, video library, editing suites, and a cafe.

The CdT would like to thank the Advanced King Fahd School of Translation—Tangier (Mohamed Sebar, Badr Assila, Loubna Tabbâa), the Darna Association Theater and Restaurant, and all the people who allowed the students to capture their lives on film as stars and as extras.

Sponsors: Agence de Développement du Nord, Centre Cinématographique Marocain, Ministère de la Communication, Fondation Ford, Fondation Prince Claus pour la culture et le développement, Fondation ONA, Région PACA (Provence Alpes Côte d'Azur), Boostup, Ministère des Affaires Etrangères (France), Ministère de la Culture (Espagne), Association TAMAAS, The 212 Society, Decipro, Afric Industries, Videorama

Contact : Simona Schneider at simo.schneider@gmail.com or +212 (0) 7 24 31 247 for more information or for reservations. This screening is free and open to the public.

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