

LIDA ABDUL

Born in Kabul, Afghanistan, 1973
Lives in Kabul

Education and Residencies

M.F.A University of California, Irvine .
B.A, Philosophy, Cal State University Fullerton, CA
B.A, Political Science, Cal State University, Fullerton, CA
Banff Center for the Arts, “Intra-Nation Residency,” Alberta, Canada

Up Coming Exhibitions

2007 Global Feminism- Feminism Biennale curated by Maura Reilly and Linda Nochlin
Brooklyn Museum NY
2007 3rd Auckland Triennial curated by Victoria Lynn New Zealand

Solo Exhibitions

2006 Museum Voor Moderne Kunst Arnhem, The Netherlands “Petition for another
World” Curated by Mirjam Westen
2006 Giorgio Persano Gallery, “Lida Abdul “ Torino Italy
2006 Pino Pascali Contemporary Art Museum “Lida Abdul” Curated by Rosalba Brana
Polignano, Italy
2005 51st Venice Biennale, International Art Exhibition “Afghan Pavilion” Venice Italy.
2005 Kunsthalle Vienna, Ursula Blicke Video Lounge Solo Curated by Gerald Matt, Vienna Austria.

Group Exhibitions

2006

Sao Paulo Biennale Brazil October 2006 Co- Curated by Rosa Martinez
Biennale Gwangju First Chapter September
Museo de Arte y Diseño Contemporáneo “The Doubtful Strait” A Visual Art Event Costa
Rica curated by Virginia Perez
Istanbul Modern “Painting as a way of Living” Curated by Rosa Martinez
The Australian Centre for Contemporary Art “The UnQuiet World’, Curated
By Juliana Engberg Victoria Australia

FONDS RÉGIONAL D'ART CONTEMPORAIN Frac Lorraine Metz Newly
commissioned work France.
CAC Brétigny Centre d'art contemporain, France newly commissioned work France
September
Center for Contemporary Art Parvis "Courant Alternatifs" Curated by Odier Biech Tarbes
France
Museum of Contemporary Art Bordeaux capcMusée d'art contemporain Bordeaux
"Courant Alternatifs" Curated by Maurice Frechuret France
Foundation for Culture and Civil Society "Painting Ruins" Curated by Ali MacGlip
Asian Contemporary Art Week (ACAW) Brooklyn Art Museum New York
Nafas Contemporary Art from Islamic World Curated by Pat & Gerhard Haupt IFA
Berlin and Stuttgart Germany Travels to Middle – East and Asia.
Milwaukee Institute of Art & Design Liberation, Tradition and Meaning/Women on the
edge of Culture
"New territories" de Hallen Curated By Michel Dewilde Bruges/Belgium

2005

CAC Brétigny Centre d'art contemporain, "Between the Furniture and the Building
(Between a Rock and a Hard Place)" artist included Andrea Fraser, Jimmie Durham
Curated by Pierre Bal-Blanc, Brétigny, France
FR66 "Between the furniture and the Building" Curated by Pierre Bal-Blanc Paris, France
FONDS RÉGIONAL D'ART CONTEMPORAIN Frac Lorraine "wall to Destroyed" Artist included
Monica Bonvicini, Marguerite Duras, and Gordon Matta-Clark Metz, France.
Irreducible, Contemporary Short Form Video, Miami Central, Miami Florida
"In the Shadow of Heroes", Central Asian Biennale Curated by Muratbek Djumaliev Kyrgyz
Republic
Fm 5 Video Festival Madrid, Spain Curated by Carolina Grau
Video Lounge South London Gallery, London U.K
Redux Projects Gallery, Vinyl Curated by Peter Lewis, London U.K
Apex Art "Taste of others", NYC, NY Curated by Leeza Ahmady
University of California at Riverside *Defense* Sweeney Gallery, Riverside Californian.

2004

Contemporaneity in Tashkent, Uzbekistan at the Academy of Fine Arts
Contemporaneity Museum of Fine Arts, Bishkek. Kyrgyzstan.
Foundation for Culture and Civil Society Contemporaneity, Kabul Afghanistan.
D.U.M.B.O *On healing*, Curated by Bruna Mori and Joe Santarromana Brooklyn, NY.
Chapman University, *Poetics of Proximity*, Orange, CA

2003

Tokyo Japan, Shibuya UNESCO.
University of California Irvine, *Alumni Show*, Irvine, CA.
Layola Marymount University, *Colors of God*, Los Angeles, CA.
Guggenheim Gallery Chapman College, *Open Ticket*, Orange CA.
Highways, *Wide Awake*, Los Angeles, CA.
Raid Projects, *ENTERINTERCESSOR*, Los Angeles, CA.
Track-16, Irrational Exhibit 2, *Live Performance*, Santa Monica, CA.

2002

City of Los Angeles Cultural Affairs Department, *All Stars of LA Performance Art*, Hollywood, CA.
Bumbershoot Festival- Live Performance of After the Ruins of Kabul and Readings
Seattle, WA
The Palace Art Speak, Projection of After Ruins of Kabul *Not in our Name*, Hollywood, CA.
Los Angeles Contemporary Art Exhibitions (LACE), *Democracy When?* Hollywood, CA.
Highways, *After the Ruins of Kabul*, Santa Monica, CA.
Exhibition Studies Space School of the Art Institute of Chicago, *Project Enduring Look*
Chicago, Illinois.
Occidental College, *GENERATION WHY: ARTISTS OF CONSCIENCE SPEAK*, Los Angeles, CA.
Theatre of NOTE, *Performance Marathon*, Hollywood, CA.

2001

Track-16, *Overflowing*, Santa Monica, CA.
Highways, *The Gathering*, Santa Monica, CA.
Highways, *Slam*, Santa Monica, CA.
Track-16, Irrational Exhibit, *Live Performance* Santa Monica, CA.
Art Center College Of Art and Design, Projection *In Public*, Pasadena, CA.
Track-16, *CAPITAL ART*, Santa Monica, CA.
Knitting Factory, *All Star of LA*, Live Performance Los Angeles, CA.
Knitting Factory, *All Star of LA*, Live Performance Los Angeles, CA.

2000

Seville Spain, Film Screening
Mexico City, Mexico, International Performance Festival ExTeresa.
SPE, Live Performance *Unraveling* San Diego, CA.
Highways, *Hot&Sticky*, Santa Monica, CA.
Highways, *For Advocate*, Unraveling Santa Monica, CA.
Side Street Projects, *New Media Visionaries*, and Los Angeles, CA.
Deepriver, *33.3* Los Angeles, CA.
Orange County Contemporary Center for the Arts, *2nd Coming*, Santa Ana, CA
Arthouse, Irvine, CA.
Track 16, *Execution Funk*, Santa Monica CA.

1999

University Gallery, *Compulsive Beauty and its Discontents*, Cal State University, Long Beach.

University of California Irvine, Art History Department.

Highways, *Hot&Sticky*, Santa Monica, CA.

The Art Gallery, *Six Degrees*, University of California, Irvine.

1997

Brea Gallery, *Made in California*, Brea CA.

Huntington Beach Art Center, Curated by Tyler Stallings, Huntington Beach CA.

Visiting Scholar Lectures & Public Lectures

- PSI # 11 Performance Studies International "Becoming Uncomfortable" lecture by Sara Raza Brown University Providence, RI 2005
- Informal Architecture: A Symposium on Contemporary Art, Architecture and Spatial Culture Banff Center Canada Fall 2004
- Digital Medien: Open Arena Special-Lida Abdul artist talk. HFG/ZKM Karlsruhe, Germany 2004
- Cross Culture Poetics, Hosted by Leonard Schwartz 89.3 FM Evergreen State College, Olympia Washington. 2004
- Artist Talk Pomona College, WOMEN, ART, IDEOLOGY, CA 2004
- Hunter College, Visiting Artist Lecture Series, NYC, NY. 2003
- University of California Irvine, *Artist Talk*, Irvine, CA 2003
- Film Screening Vista Theater, *A Night of Ferocious Joy*, Los Angeles, CA 2003
- Artist talk, Antioch University, Los Angeles, CA 2003
- Writers Union: Rutgers Newark, NJ 2003
- KPFFK, Los Angeles, Lecture Series LA, CA. 2002
- KUOW, Bumbershoot, public radio station, Seattle, WA. 2002
- Sound Exchange: (All Star of LA performance) KPFFK-Pacifica Radio 90.7fm LA, CA 2002.
- Southern California School of Architecture (SCI-ARC) Visiting Artist lecture. 2002.
- UCLA: Middle Eastern Filmmakers LA, CA 2002.
- Cal Arts Visiting Artist lecture series Valencia, CA 2002.
- Queens Borough Public Library International Resource Center
- Presents Poets and Writers of Afghanistan: A Lecture and Reading NYC, NY 2002.
- Mark Taper forum: Reading/Performance *Out of Ruins of Kabul* LA, CA 2002.
- Hunter College: *Tracing the Map of our Veins*: Afghan American Film & Video Festival NYC, NY. 2002
- LA Women's Foundation Program: Slide Lecture USC Harris Hall, Fisher Gallery 2002.
- Sound Exchange: KPFFK-Pacifica Radio 90.7fm LA, CA 2002.

- Beyond Baroque, *Middle East Video Night* LA, CA 2002.
- RE-MEDIATING SOCIAL CONTRACTS, Participated in a talk with performance artists addressing issues of social commitments artists make with the public when producing/performing art. In *Conjunction with artists Carrie Paterson, Joel Tauber, George Domantay, Carole Kim, Morten Goll, Los Angeles Public Library, 2002*
- Iranian TV: on Middle Eastern Arts in LA International Broadcast 2001.
- Artist Network of Refuse and Resist-Highways Santa Monica, CA 2001.
- SCI_Arc, Southern California School Of Architecture Terrorism + Architecture organized by Benjamin H. Bratton and Norman M. Klein 2001.

Bibliography:

- 2000 Sota Mag University of California Irvine.
- 2000 Pick of the Week, Peter Frank LA, CA.
- 2000 Coagula Hot & Sticky Performance Review, LA, CA
- 2000 Los Angeles Times, Article on *All Star of LA* Diane Bates
- 2000 Santa Monica Mirror Irrational Review LA, CA.
- 2000 GAPS, Cirilo Domine Review LA, CA.
- 2000 Consair Online, Kelvin Seah Hot&Sticky Review
- 2001 Pick of the Week, Peter Frank LA, CA.
- 2001 KCET-TV's "Life & Times" *All Star of LA*.
- 2002 Pick of the Week, Peter Frank LA, CA
- 2002 How2 Journal Afghan American Writers, Bucknell University
- 2002 Pick of the Week, Peter Frank *All star of LA*.
- 2002 Los Angeles Times, *All Star of LA*, Diane Haithman LA, CA
- 2002 Pick of the Week, Peter Frank *Irrational 2 LA*, CA.
- 2003 Deutsche Welle World TV (Germany International News) Travel to Kabul on Art
- 2003 Unifying Aspect of Cultures, Central Asia and the Modern World. Leeza Ahmady, Vienna Austria.
- 2003 Disinformation: *Disappeared and Finding* by Bruna Mori
- 2004 Artforum, pp.100 Feb issue. 2004
- 2004 Bidoun "Poetics of Proximity" pp. 81-82 Summer 2004
- 2004 "Contemporaneity: International Video Art in Kyrgyzstan." Contemporary Art from the Islamic World, Issue 7 – June 2004.
- 2004 "In an Unrecognizable and Unrecognized Central Asia." Marshall Swatt interview with Leeza Ahmady. NYArts. Magazine, July/August
- 2004 Performance: Strategy and Process talk by Sara Raza London. U.K
- 2005 Art Asia Pacific Magazine Feature Article "By Invitation Only" By Sara Raza Winter No. 43
- 2005 Art Asia Pacific Magazine "West and Center: An Asian Presence at 51st Venice Biennale. Summer No. 45

- 2005 Tema Celeste Contemporary Art, 51st International Exhibition Venice Afghan Pavilion.
July-August 2005 No. 110
- 2005 Frieze Venice Biennale 2005 By Chrissie Iles p98-100 September No. 93
- 2005 Art Monthly "The Course of Empire" By Pablo Lafuente London July-August
No.288 U.K
- 2005 Der Spiegel "Baumfäller und andere Monster" Venice Biennale By Ulrike Knofel
P.138-41 June 13.05 Germany
- 2005 IL Manifesto Visioni Feature Article Lida Abdul By Arianna Di Genova No. 135 Italy
- 2005 Goteborgs-Posten "Arkitekture i spillror" By Mikael Olofsson June 18
Sweden
- 2005 Frame Magazine Feature Article Kunsthalle Vienna July/ August 2005 No. 15
Vienna Austria.
- 2005 The Independent U.K "Venice was just fantastic." By Tracy Emin June 17
- 2005 Art In America Venice Biennale "Be Careful What you Wish for" By Marcia E. Vetrocq
P.108-119 September 2005 No. 8
- 2005 Redazione AIDA NEWS "Alla 51.Biennale di Venezia l'Afghanistan festeggia la
sua prima candelina" Pubblicato il: 15.06. Italy
- 2005 Taipei Times "The Art world converges in Venice" By Susan Kendzulak June 16
Taiwan.
- 2005 POTS The Voice of Generation Next, "Lost in Space at the Venie Biennale"
By Susan Kendzulak Taiwan.
- 2005 "Kurier" Wenn sie mich erschießen wollen, sollen sie es tun" Lida Abdul ist der Shooting Star der
Video Szene. Die Kunsthalle Wien zeigt neue Werke p. 25 July 6th Vienna, Austria
- 2005 Corrier Della Sera Venice Biennale By Alessandra Maggi July 18 Italy
- 2005 Expressen, "Konst: Venedig, Video Vici" By Nils Forsber June 16 Sweden
- 2005 London Review of Books, "In Venice" By Hal Foster August 5th U.K
- 2005 L 'OEIL Venise Rendez-vous tous les deux ans pp70 September France
- 2005 art press Metz Frac Lorraine, pp97 October France
- 2005 Exit Express, Venice Biennale October Spain
- 2005 Flash Art "Wall to be Destroyed" p.40 November-December
- 2005 The Georgia Straight, "Afghan-born artist endures" by Alex Varty Vancouver, Canada.
- 2005 Circa Magazine, Venice: 51st Venice Biennale, by Eimear McKeith Dublin No. 113 Autumn 2005,
pp.80-83
- 2005 archistorm, l' architecture, l' art "Wall to be Destroyed" by Aurelien Gillier # 16 November-
December France.
- 2006 Gagarin Journal Artist in their own words."From Los Angeles to Kabul", Waasmunster, Belgium
- 2006 Art Asia Pacific Almanac 2005-2006
- 2006 NParadoxa : "Travelling Light" by Sara Raza In conjunction with Documenta 12
journal 2007.

Awards

Taiwan Award at Venice Biennale Italy

Pino Pascali Award for 2006 Italy

Collections:

Spencer Museum Museum of Art Kansas
Nancy and Michael Meyer.

Honors: Winner of the Taiwan Award at the Venice Biennale 2005.
Graduate Fellowship 98/2000(UCI)
Graduate Arts Week Award 2000(UCI)
Grant for Research and Travel 1999(UCI).

Forthcoming:

Alberta Association of Architects Design Fronts, Panel Discussion Banff Alberta March 2006

West Coastline Journal of Art and Literature Vancouver Canada. 2006

Book: Contemporary Art, Architecture and Spatial Culture Banff Center Press. Artist included in the book are: Dan Graham, Lucy Gunning, Marjetic Potrc, Aoife MacNamara, Steve Dietz .. Fall 2005

Book: Drop by Drop, We make a River: Afghan Writings of War, Exile and Return a groundbreaking literary anthology. Edited by Zohra Said & Lida Abdul (Fall 2005, Rutgers University Press).

DVD: journal System Yellow –Journal entitled SUTURES: The Healing Issue, edited by Joseph Santarromana and Bruna Mori and designed by Tony Yue. Sutures is a collection of contributions by writers, performance artists, sculptors, media artists photographers and musicians taking on the topic of Healing. Contributors include: Catherine Lord, Su Friedrich, Linda Montano, Erika Suderburg, DJ Spooky, Sheree Rose, Zohra Saed, Todd Gray, Lida Abdul and Yoshio Ikezaki.