

Erna Brodber

CURRICULUM VITAE

As of August 2005

PERSONAL

Name: ERNA MAY BRODBER

Date of Birth: 21 April 1940

Nationality: Jamaican

Marital Status: Single - 1 child

EDUCATION

1980 -1984 University of the West Indies, Mona, Jamaica.
Received Ph.D. History (1985)

1973 Visiting Scholar, Summer School of Social Research, University
of Michigan, Ann Arbor, Michigan, U.S.A.

1964 - 1967 University of the West Indies (UWI) and Partial student McGill
University, Canada.
Received MSc Sociology (UWI) (1968)

1960 - 1963 University College of the West Indies (London)
Received B.A. (Hons) History (Upper Second UCWI/Lond)
(1963)

AWARDS (Academic)

1993 Dupont Visiting Scholar, Randolph-Macon College, Ashland,
Virginia, USA.

1990 Fulbright Scholar-in-residence, Clark/Atlanta University,
Georgia, USA

1980 Association of Commonwealth Universities Staff Fellowship,
Sussex University, Sussex, England.

1967 Pre-doctoral award, Department of Psychiatry, University of

Washington, Seattle, USA

1963 University of the West Indies post-graduate award.

1960 Jamaica Government Exhibition to the University of the West Indies (London)

AWARDS (Literary)

1999 Musgrave (Gold) Medal for Literature and Orature.

1989 Caribbean and Canadian Regional Winner in Commonwealth Writers' Prize.

1975 Bronze medal and Certificate for poetry and for short story Writing in the Jamaica Festival of Arts.

AWARDS (national)

Jamaica) Order of Distinction - Commander Class (Government of 2004

WORK EXPERIENCE(Teaching)

Positions Held

2004 Senior Lecturer (one semester & temporary), Faculty of Social Sciences, University of the West Indies, Mona.

2003 Whichard Visiting Professor, East Carolina University, North Carolina USA.

Germany. Visiting Professor Johannes Gutenberg University, Mainz,

1997-2002 Senior Lecturer (one semester only & temporary), Faculty of Social Sciences, U.W.I., Mona.

1993 - 1994 Associate Professor, Randolph-Macon College, Ashland Virginia, USA.

1992 - 1993 Distinguished Visiting Professor of Global Studies, Gettysburg College, Pennsylvania, USA.

1991 Visiting Professor, Women's Studies, University of California. (Santa Cruz).

1990	Visiting Professor, Africana Women Studies, Clark / Atlanta University, Georgia, USA.
1973 - 1975	Lecturer, Department of Sociology, University of the West Indies Mona, Jamaica.
1970 - 1972	As above.
1963 - 1964	Head, Department of History, St. Augustine High School for Girls, Curepe, Trinidad.

WORK EXPERIENCE (Research)

Positions Held

1981 - 1983	Fellow, Institute of Social and Economic Research, University of the West Indies, Mona.
1975 - 1980	As above
1972 - 1973	Supernumerary Fellow, Institute of Social and Economic Research, University of the West Indies.
1968 - 1970	Research Assistance, Department of Sociology, University of the West Indies.
1968	(Summer) Anthropologist with Family Planning Research Programme, Department of Psychiatry, University of Washington, Seattle, USA.
1966	(Summer) Trainee Anthropologist, Ford Foundation Consortium, U.W.I. Jamaica.
1965	(Summer) Field Worker, Housing Survey Project, Department of Sociology, University of the West Indies, Mona.

WORK EXPERIENCE (Other)

1998	Tutor, Workshop on Prose Fiction, U.W.I. Cavehill
1994-	Managing Director b l a c k s p a c e
1985 - 1990	As above

- 1967 (Summer) Caseworker, Jamaica Children's Service Ltd.
- 1964 (Summer) Children's Officer, Child Care and Protection Division
Ministry of Youth, Jamaica.

CONSULTANCIES

- 2005 Towards establishing a Museum
at Port Maria, Jamaica
(for the custos of St. Mary, Jamaica, W.I.)
- 1990 Programme Audit for the Jamaica Cultural Commission.

Study of Unemployed Women in Jamaica for Women's
Bureau (Jamaica)/ILO

Study of Occupations in Jamaica in the early 29th century for
Institute of Social Studies,
University of the West Indies, Jamaica.
- 1987 - Voluntary service towards establishing a tourism product in
Woodside, St. Mary, Jamaica.
- 1986 A history of Desnoes and Geddes, commissioned by the
Company's directorate.

A study of rural/urban migration in Jamaica for UNESCO.

The emergence of reggae in Jamaica for UNESCO.
- 1985 African-Jamaican medical and social thought with special
Reference to the DeLaurwence Books prepared for African-
Caribbean Institute of Jamaica.

A comparative study of the Caribbean countries in order to
Identify Cultural values– done for UNESCO.

A case study of rural Jamaica women, commissioned by
Dr. Shelby Lewis, Africana Studies, Clark/Atlanta
University Georgia, USA.
- 1980 Designing a youth policy for Antigua (with June Dolly-
Besson, Department of Sociology, West Indies, Mona),
On commission from the Caribbean Youth Development

Centre, Guyana.

1974 - 1975 Collaboration with MIND (New York) on the design and Installation of a special development programme, Commissioned by the Ministry of Youth and Community Development in Jamaica.

1971 Evaluation of the Literacy Project in Jamaica for UNESCO/ Government of Jamaica.

1969 Study of the incidence of abandonment of children in Jamaica for UNESCO.

PUBLICATIONS (academic)

1. (Nathaniel Wagner) “ The Black Family, Poverty and Family Planning: Anthropology Impressions The Family Coordinator, Journal of Education and Counselling Services. Vol. 19, No 2. Pp. 168-172, - April 1970.
2. Abandonment of Children in Jamaica, Institute of Social and Economic Research, UWI., Mona 1974.
3. “Social Psychology in the English-speaking Caribbean - a Bibliography and some Comments”, Social and Economic Studies, Vol. 23, No 3, pp. 398 - 417, September 1974.
4. A Study of Yards in the City of Kingston, working Papers, No. 9, Institute of Social and Economic Research, Mona, 1975.
5. “Sociological Research and Personal Involvement” , in Methodology and Change, pp. 227 -23, edited by Louis Lindsay, Institute of Social and Economic Research.
6. “Trends in Social Work Practice and Research in the Caribbean”, Journal of Ethnic Studies, Vol. VII, No. 2 pp. 16 - 29, Hampton Institute, Virginia, U.S.A., Spring 1980.
7. “Programme Planning in a Multi- Cultural Milieu”, in - Social and Economical Studies, Vol. 28, No. 3, pp. 628 - 642.
8. With J. C. Greene, Reggae and Cultural Diversity, Working Paper, Department of Sociology, U.W.I., St. Augustine, Trinidad, 1981.

- 9 Perceptions of the Caribbean Woman, Institute of Social and Economic Research, UWI. Eastern Caribbean. 1982.
- 10 “Oral sources and the creation of the Social History of the Caribbean”, Jamaica Journal, Vol. 16, No. 4, pp. 2 - 11, November 1983.
- 11 “ A Life of Service - The Rev. E. N. Burke”, Jamaica Journal, Vol. 17, No. 2, pp 10 - 17.
- 12 “Afro-Jamaican Women at the Turn of the Century”, Social and Economic Studies, Vol. 35, No. 3, pp. 23 - 46.
- 13 “The pioneering Miss Bailey”, Jamaica Journal, Vol. 19, No. 2, pp. 9 - 14.
- 14 “ Marcus Garvey and the Politicization of some Afro-Jamaicans in the 1920's and 1930's”, Jamaica Journal, Vol. 20, No. 3, pp. 66 - 72.
- 15 “Black Consciousness and Popular Music in Jamaica in the 1960's and 1970's”, Caribbean Quarterly, Vol. 61, No. 3 & 4, pp. 145 - 160, 1987.
- 16 “Perceptions and status of the Caribbean Woman”, Network, Vol. 1, No 2 Fall 1988,
- 17 “Socio-cultural change in Jamaica” in Rex Nettleford (ed) Jamaica in Independence Heineman 1989.
- 18 (With Powell, Wint and Campbell) Street Foods of Kingston, Institute of Social and Economic Research, Mona, 1990.
- 19 “Fiction in the Scientific Procedure”, in Selwyn Cudjoe (ed.) Caribbean Women Writers Cacaloux Publications 1990, pp 164 - 168.
- 20 “As we forgive those who trespass against us”, Daily Gleaner 6th August 1995.
- 21 “ Reengineering Blackspace” in Caribbean Quarterly Vol. 43 Nos. 1&2, March - June 1997, pp. 70 - 81. Also Renaissance New York University, Vol. 2 pp153-165
- 22 “The Emergence of Reggae: a 1986 review” in Jamaica Historical Review Vol.xix 1998, pp. 20 -36.
- 23 “Where Are All the Others?” in Caribbean Creolization,

Reflections on the Central Dynamics of Language,
Literature & Identity, pp. 68 - 75 ed.
Kathleen M. Balutansky & Marie-Anges Souriceau,
University Press of Florida.

24 “Beyond a Boundary; Magical Realism in the Jamaican
Frame of Reference” in Annals of Scholarship pp. 41 - 47
Vol. 12, no. 1 &2, (ed.) Kamau Brathwaite &
Timothy J. Ries.

25 The People of My Jamaican Village Blackspace 1999.

26 “Brief note on DeLaurence in Jamaica” in ACIJ Research
Review 25th Anniversary Edition, ed. Bernard Jankie,
African Caribbean Institute of Jamaica 1999.

27 “Myths are us too” in The Sir Phillip Sherlock Lectures ed.
Jean Small, Caribbean Quarterly - December 2000.

28 “Socio-historical
background to the novels of two Guyanese
Women Writers” in Arms
Akimbo (ed.) University of
Florida Press 1999.

29 Standing Tall: Affirmations
of the Jamaican Male
S.A.L.I.S.E.S. U.W.I., Mona, Jamaica, 2003.

30 The Continent of Black
Consciousness... New Beacon
Books Ltd. 2003.

31 The Second Generation of
Freeman in Jamaica 1907-1944,
University Press of Florida 2004.

32 Woodside Pear Tree Grove
P.O., University of the West
Indies Press 2004.

PUBLICATION (fiction)

1. Jane and Louisa will soon come home New Beacon Books,
1980.

2. Myal, New Beacon Books, 1988.

3. “One Bubby Susan” in Jamaica Journal, Vol. 22, No. 4,

(1989 - 1990).

4. "Sleeping's Beauty and the Prince Charming" in Kunapipi Vol,XI, No. 3, 1989 pp. 1 - 4.
5. "The Spirit Thief" in Faber Book of Contemporary Caribbean Short Stories (ed) Mervyn Morris, Faber and Faber, 1990, pp. 15 - 24.
6. "Louisiana", Callaloo, Vol. 14, No. 1 pp. 1 - 3.
7. "Louisiana", New Beacon Books 1994, also University Press of Mississippi 1997.
8. "Mother at Thy Feet is Kneeling" in Poui, pp. 52-54 & Dept. of Language Linguistics & Literature, UWI, Cave Hill.

REVIEWS

1. Michael Rutter - "Maternal Deprivation Reassessed", Penguin Books, 1972, Social and Economic Studies, Vol 24, No. 2, pp. 257 - 262, June 1975.
2. "Lee Rainwater - Behind Ghetto Walls", Pelican Books, 1974, Social and Economic Studies, Vol. 24, No. 2, pp. 257 262, June 1975.
3. Elisa Janine Sobo - "One blood: The Jamaican body" State University Press of New York 1993 in Caribbean Review of Books Number 10 November 1993

MIMEOGRAPHED PAPERS

1. "Evaluation of the Adult Literacy Programme - a Report to The Literacy Evaluation and Planning Committee", March 1971.
2. "Social, Cultural and Educational Background of Jamaican Children", prepared for the Resource Development Unit of the Ministry of Youth and Community Development, Jamaica. 1974.
3. "The Child in his Social Environment", Caribbean Food and Nutrition Institute/ Regional Child Development Project, Technical Group Meeting December 10 - 14, 1974.
4. "An Annotated Bibliography of Social Work Research

Papers, 1963 - 1972". 1976.

5. "Life in Jamaica in the early 20th Century– a presentation of 90 Oral Accounts", 1980.
6. "Profile of the Jamaican Freewoman", 1980.
7. "Life in Jamaica in the Early 20th Century– a presentation of 90 Oral Account: Some Notes on its Purpose and Contents", 1980.
8. "Nature vs. Order: The Afro-Jamaican family in the early Twentieth Century", 1982.
9. "Comparative Study of the Caribbean Countries in order to Identify Cultural Values", for UNESCO, 1985.
10. "A Case Study of Rural Jamaican women", 1985.
11. "Afro-Jamaican Medical and Religious Thought with special Reference to the de Laurence Books", 1985.
12. "A History of Desnoes and Geddes Company", 1986.
13. "Rural / Urban Migration and the Jamaican Child", for UNESCO, 1986.
14. "The Emergence of Reggae in Jamaica", for UNESCO 1986.

TAPES

Life in Jamaica in the early twentieth century– a presentation of 90 oral accounts (approximately 120 hours), I.S.E.R. Documentation Centre, UWI., Mona, 1980.

IN PREPARATION (academic)

1. African - American / African Jamaican Relations from the Eighteenth century to the present day.
2. Mother that great stone got to move - a collection of essays on the Jamaican Woman.

SUBMITTED FOR PUBLICATION (fiction)

1. The Rainmaker's Mistake.

LECTURERS, WORKSHOPS ETC.

1. "Abandonment of Children in Jamaica", Address to the Women's Corona at Liguanea Club, Jamaica 1969.
2. "Social Structure of Jamaica", series of lectures given to Poor Relief Officers, Jamaica, Summer 1970.
3. Tutor in Social Studies workshop run by the Ministry of Education, July 1971.
4. "Abandonment and Solutions to the Jamaican Family Problems", address to field workers attached to the Social Development Commission of the Ministry of Youth And Community Development of Jamaica, Dec. 1974.
5. "Personality Development in the Caribbean", a series of lectures to students in the Caribbean Regional youth Development Programme, Summer 1974, Jamaica.
6. "The Child in his Social Environment", address to Caribbean Food and Nutrition Institute / Regional Child Development Project, Technical Group Meeting, December 10 - 14, 1974. (Jamaica)
7. "Perspectives on the Study of Social Psychology in the Caribbean", Turtle Conference on Applied Social Science, 1975. (Jamaica)
8. "Trends in Social Work Research and Practice in the Caribbean", workshop on linkages in the Afro-American / Afro-Caribbean Experience. University of the West Indies, Jamaica, January 1977.
9. presented "Programme Planning in a Multi-Cultural Milieu",
at workshop on Africa and the New World, Virginia Consortium of Universities, U.S.A 25th April 1977 and
at Conference on the African Diaspora, Hampton
Institute, Virginia, U.S.A. April 28 - 30, 1977.
10. "Social Conditions Immediately Affecting Secondary

- School Children ”, address to staff of Excelsior High School, Jamaica, 1977.
11. “Youth as a Resource in Human Development”,
keynote Address to Seminar for Permanent Secretaries and other
senior Administrative staff in Ministries dealing with Youth,
hosted by Grenada Government / Caribbean Commonwealth
Youth Development Centre, September, 1977.
12. Participant in Social Studies workshop run by the Ministry
of Education, Jamaica, April 1978.
13. “Roots and Reggae: Ideological Tendencies in the Recent
History of Afro-Jamaica”, (with J.E. Greene), 3rd Fanon
International / conference, Somalia, July 1979.
14. “Ethno historical study of Jamaica; A preview”, with
George Beckford, Interdisciplinary seminar, I.S.E.R.,UWI.
Jamaica 1979.
15. Participated in research workshop hosted by Association of
African Women for Research and Development, Dakar,
December 1979.
16. “Oral History: A methodology Note”, African-Caribbean
Institute of Jamaica, December 1979.
17. Participated in series of workshops on women in the
Caribbean, at the University of the West Indies, (Cave Hill and Mona,
1979 - 1980.
18. “Profile of the Second Generation of Free Women in
Jamaica”, 3rd annual conference of the Society for Caribbean Social
Studies, England, May 1980.
19. “The Writer’s Use of the Past”, keynote address to the 4th

National Conference of the Association for the Teaching of
Caribbean and African Literature, University of
Manchester,
England, September 1981.

20. “History or Fiction - The Dilemma of the Scholar in the Plural
Society”, series of lectures
delivered to the Universities and
Colleges in Virginia, U.S.A. on the invitation of the Eastern
Virginia Consortium, March 1982.
21. “Nature vs. Order: The Afro-Jamaican Family in the Early
C20th, - Sociology Outreach
Seminar, U.W.I., Mona, April
1982.
22. Reading from Jane and Louisa will soon come home, (Brodber
1980), English Department
conference on West Indian
Literature Since 1970, UWI.,Jamaica April 1982.
23. “Afro-Jamaican Women and Their Men in the Late 19th Century and Early C20th’, Sam
Lord’s Castle, Barbados, September 1982.
24. “Methods of Social Investigation”, two lectures to
Community
Drama Students, School of drama, Kingston, Jamaica
October 1982.
25. “Black Consciousness and Popular Music in Jamaica in the
1960's and 1970's”, conference on popular Culture,
National
Identity and Migration, Centre for Latin American Studies,
University of Florida, 19 - 21 February 1984.
26. Reading from Jane and Louisa will soon come home (Brodber
1980), English Department,
St. Augustine, UWI., October 1984.
27. “From Private Memory to Public History”, Memory Bank
Seminar, Jamaica, October
1984.
28. “Perceptions and Status of the Caribbean Woman”, Africana
Women’s Centre, Clark /
Atlanta University, December 1985.

29. “Mother that Great Stone Got to Move”, Women’s Conference,
UWI., Mona, 1987.
30. “Fiction in the Scientific
Procedure”, First International
Conference on Women Writers of the English-speaking
Caribbean, Wellesley College, U.S.A April 8 - 10, 1988.
31. Readings from Jane and Louisa will soon come home
(Brodber
1980), Conference on the Caribbean: Prospect and
Perspectives, Abington Friends School, Pennsylvania,
U.S.A,
May 6, 1988.
32. “ Male- Female relations revisited - a study of Afro-
Jamaicans
and
In the early C20th”, First interdisciplinary seminar in Arts
General Studies, U.W.I., St. Augustine, Trinidad.
33. “Hurricane Gilbert and the Small Farmer in Jamaica”.
Colleges in Amherst, U.S.A., November 1988.
34. Readings from Myal (Brodber), Smith College,
Mass. U.S.A. November 1988.
35. Readings from Jane and Louisa will soon come home,
Amherst
College, U.S.A. November 1988.
36. “ The Changing Role of the Caribbean Woman”, Williams
College, Mass. U.S.A., November 1988.
37. Readings and lectures on Jane and Louisa will soon come
home
And Myal (Brodber 1980 / 1988) Conference on Afro-
American Experience, Abington Friends School,
Pennsylvania,
U.S.A., November 1990.
38. Readings and lectures on Myal (Brodber 1988) Spellman
College

Atlanta U.S.A., November 1990.

39. home
1990
Lecture on the writing of Jane and Louisa will soon some
(Brodber 1980), Hamilton College, New York, U.S.A., Fall
40. second
“Experiencing Race: the voices of some women of the
Generation of free-women in Jamaica”, American Studies
Association, New Orleans, U.S.A., Fall 1990.
41. Myal
Readings from Jane and Louisa will soon come home and
(Brodber 1980 and 1988) Women’s Studies Department,
University of California, Santa Cruz, Spring 1991.
42. of
Readings from Myal (Brodber 1988) International Festival
of Authors, Toronto, October 1992.
43. Myal
Readings from Jane and Louisa will soon come Home,
And Louisiana (Brodber) 1980, 1988 School of the
Institute of Art, Chicago, U.S.A., 1993.
44. public
U.S.A.,
“Popular Music in Jamaica in the 1970's and 1980's”,
Lecture, Randolph_Macon College, Ashland, Virginia
November 1993.
45. Afro-
“What is Africa to me?” guest speaker at banquet of the
Caribbean Society of Manitoba, Canada, March 1994.
46. Canada.
Lectures on Caribbean culture, University of Manitoba,
March 1994.
47. frame of
“Beyond a boundary: magical realism in the Jamaican
Reference” conference of the Department of Comparative
Literature, New York University, New York, U.S.A.,

- April 1994.
48. “Where are the others?”, Conference on Caribbean Women Writers, Wellesley College, Mass. U.S.A., Spring 1995.
49. “As we forgive those who trespass against us”,
Emancipation
Lecture. Bethel Baptist Church, July 1995.
50. “Re-engineering blackspace”, address to plenary sessions,
Conference on Caribbean Culture in honour of Rex
Nettleford,
UWI, Mona, March 1996.
51. “Little Black Boy” opening address at Humanities Fair,
Dept. of
Literature & Languages, University of the West Indies,
Cave Hill, Barbados, 1997.
52. “View from Juba’s head” guest-speaker in series- A Slave
Ship
Speaks, sponsored by the African American Caribbean
Culture
Arts Commission Miami April 17, 1997.
53. “View from Juba’s head”: two women writers of the
African
Diaspora” Conference, Dept. of Comparative Literature,
New York University, May 5, 1997.
54. Guest speaker Bob Marley Commemorations Bob Marley
Museum February 1998, Jamaica.
55. Guest speaker 70's Conference U.W.I., Mona, Jamaica.
56. Readings, English Department Conference Mona April
1998.
57. Readings, Commonwealth Writers Prize April 1998.
58. Readings, Caribbean Women’s Writers Conference,
Grenada,
May 1998.

59. Guest speaker, Tourism Consultation, Port Maria, Jamaica, May 1998.
60. Guest Lecturer, Social Work Conference, U.W.I., Mona, Jamaica, June 1999.
61. Guest speaker, National Conference of the Jamaica
National Heritage Trust, June 1999.
62. Guest speaker, Garvey Celebrations, Garveymeade Citizens Association, Jamaica, August 1999.
63. Guest speaker Sir Philip Sherlock Lectures Jamaica,
February 2002.
64. Guest speaker at opening plenary of the European Association For Commonwealth Literature and Language Copenhagen, March 2002.
65. Distinguished Professorial lecture East Carolina University USA, March 2003.
66. Address to plenary session of conference on “Cultural Interactions” Deutsche Gellschaft Fur Amerikastudien, Munchen, (Germany) June 2003.
67. “Literature in Africa and its diaspora: 21st century challenges and Directions.” - Department of English University of Toronto, September 2004.
68. Readings from Louisiana (Brodber) and the Rainmaker’s Mistake (Brodber unpublished) - Department of Humanities College of the US Virgin Island. March, 2005.
69. “The Continent of Black Consciousness revisited” - Faculty of Humanities, St. Augustine, University of the West Indies. Trinidad and Tobago, March 2005.

Readings from Jane and Louisa will soon come home
(Brodber)
As above.

OTHER

1. Participant in radio serial, A time to Remember, 1969 - 1972.
2. Participant in revue, Eight O'clock Jamaica Time 1972.
3. Interview on J.B.C., Jamaica, August 1990.
4. Interview on T.V.O., Toronto, Canada, October 1992.
5. Participant in Tuesday Forum J.B.C., Jamaica, August 1996.
6. Facilitation - Reuniting the African Family, IRIE FM (Jamaica) October 1996.
7. Interview - IRIE FM, November 1996.
8. Interview for telecast on the topic: The Caribbean and the First World War done by Rebecca Gladstone & Co. June 1999, For BBC TV.

9. Interview TVJ (Jamaica) July 1999.
10. Interview KLAS (Jamaica) July 1999.
11. Interview Hot 102 (Jamaica) July 1999.
12. Other radio Interviews (Jamaica) 2001 - 2004.
13. Actor in 'Return of Jamaica 8 O'clock time' -
Performance for
The 70th birthday of the producer, Tony Gambrill.
14. Conceptualising and arranging (i) "Seven Second
Sunday Seminars in Woodside, St Mary,
Jamaica 1996-97 (ii) two day emancipation
celebrations in Woodside, St Mary, Jamaica 1998-
and(iii) co-arranging community of communities conference in as
above 2004